

Laura P. Marano

Senior Crime Laboratory Analyst
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EDUCATION

University of Central Florida, B. S. Forensic Science, Minor in Chemistry, 1995

EXPERIENCE

December 2016 to present

Technical Leader, Trace Evidence Section, FDLE Orlando Regional Crime Laboratory

May 2012 to present

Senior Crime Laboratory Analyst, Trace Evidence Section, FDLE Orlando Regional Crime Laboratory

August, 1996 to May, 2012

Crime Laboratory Analyst, Trace Evidence Section, FDLE Orlando Regional Crime Laboratory

May, 1995 to August, 1995

Research Intern, Trace Evidence Section, FDLE Orlando Regional Crime Laboratory

SPECIALIZED TRAINING

- ANAB ISO/IEC 17025 Forensic Assessor Training, Jacksonville, FL (2017)
- Cognitive Bias Issues in the Forensic Analysis of Pattern and Impression Evidence, 67th Annual Meeting of the American Academy of Forensic Sciences, Orlando, FL (2015)
- The Forensic Examination of Plastic Garbage Bags, SAFS Joint Meeting, Orlando, FL (2009)
- Infrared Spectral Interpretation, Trace Evidence Symposium, Clearwater, FL (2009)
- The Applications of Raman Spectroscopy in Trace Evidence, Trace Evidence Symposium, Clearwater, FL (2009)

- Automotive and Architectural Pigment Examination, Trace Evidence Symposium, Clearwater, FL (2009)
- Physical Match Theory, Trace Evidence Symposium, Clearwater, FL (2009)
- Advanced Paint Data Query, Trace Evidence Symposium, Clearwater, FL (2007)
- FTIR, Raman Microprobe and FTIR Microscopy Applications to Trace Evidence, SAFS Joint Meeting, Orlando, FL (2004)
- UV-Vis-NIR Microspectrophotometry, Craic Technologies, Orlando, FL (2003)
- Physical Fracture Match Workshop, Florida Crime Lab Council, Miami, FL (2002)
- Raman Spectroscopy, SAFS Fall Meeting, Sanibel Island, Florida (2001)
- Forensic Analysis of Paints and Tapes, FBI Academy, Quantico, Virginia (2000)
- FTIR Microscopy, Nicolet Inc., Orlando, Florida (2000)
- Forensic Paint Microscopy, McCrone Research Institute, Chicago, Illinois (1999)
- PDQ Database Workshop, 1999 SAFS Spring Meeting, Atlanta, Georgia (1999)
- Microspectrophotometry, Thomas Calahan, Zeiss Inc., Orlando, Florida (1999)
- Applied Polarized Light Microscopy, McCrone Research Institute, Chicago, Illinois (1998)
- Spectroscopic Solutions, Nicolet Inc., Orlando, Florida (1997)
- Basic Composition of Coatings, University of Missouri at Rolla, Missouri (1997)
- Law and Evidence, University of Central Florida, Orlando, Florida (1997)
- Forensic Examination and Comparison of Paint, FDLE (1996-1999)
- Research Intern, Microanalysis, FDLE, Orlando, Florida (1995)
- Crime Scene Techniques, FDLE Academy, Orlando, Florida (1995)

SPECIALIZED COURSEWORK

- Law and Evidence, University of Central Florida, Orlando, Florida (1994)
- Trace Evidence, University of Central Florida, Orlando, Florida (1994)
- Forensic Microscopy, University of Central Florida, Orlando, Florida (1993)
- Forensic Analysis of Controlled Substances, University of Central Florida, Orlando, Florida (1993)
- Introduction to Forensic Science, University of Central Florida, Orlando, Florida (1992)

TEACHING/LECTURE AFFILIATIONS

- Instructor – “Trace Evidence”, 3rd New Detectives Academy Course, School of Emergency Services, Daytona State College (Summer 2010)
- Instructor – “Trace Evidence”, 2nd New Detectives Academy Course, School of Emergency Services, Daytona State College (Summer 2009)
- Instructor – “Trace Evidence”, 80 Hour Basic Crime Scene Procedures Course, FDLE Academy (2007)
- Affiliate Member/Instructor – “Topics in Forensic Science – Microanalysis”, National Center for Forensic Sciences, University of Central Florida, Orlando, FL (Fall 2002)
- Presenter – “A Stepwise Approach to Obtaining Make/Model Information Through the Use of PDQ: A Case Example”, Southern Association of Forensic Scientists Fall Meeting, Sanibel Island, FL (2001)
- Guest Instructor – “Microanalysis” lecture, Crime Scene Procedures course offered to law enforcement agencies throughout the region by the FDLE Academy (1999, 2001 and 2002)
- Presenter – “FDLE Crime Lab Services”, International Association of Arson Investigators Annual Meeting, West Palm Beach, FL (2000)
- Guest Lecturer – “Disciplines in Forensic Science” lecture, VCC, Orlando, FL (1999)
- Guest Speaker – “Working in the Crime Lab”, VCC Criminal Justice Club Meeting, Orlando, FL (1999)

STATE OF FLORIDA vs ADAM COSTELLO
LAURA MARANO on 08/30/2017

IN THE CIRCUIT COURT OF THE
TWENTIETH JUDICIAL CIRCUIT, IN AND
FOR LEE COUNTY, FLORIDA
CRIMINAL ACTION

CASE NO.: 16-CF-371

STATE OF FLORIDA,

Plaintiff,

vs.

ADAM COSTELLO,

Defendant.

DEPOSITION OF: LAURA MARANO
DATE TAKEN: AUGUST 30, 2017
TIME: 11:30 A.M. - 11:54 A.M.
LOCATION: 121 SOUTH ORANGE AVENUE
SUITE 800
ORLANDO, FLORIDA 32801
REPORTED BY: BEVERLY O. BENNETT, COURT
REPORTER AND NOTARY PUBLIC

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APPEARANCES :

APPEARING TELEPHONICALLY ON BEHALF OF THE
PLAINTIFF:

MARA MARZANO, ESQUIRE
MICHAEL A. COLOMBO, JR., ESQUIRE
Office of the State Attorney
Lee County Justice Center
2000 Main Street
Fort Myers, Florida 33901
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APPEARING ON BEHALF OF THE DEFENDANT:

SHANNON McFEE, ESQUIRE
Law Office of Shannon McFee
2671 Airport Road South
Suite 301
Naples, Florida 34112
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I N D E X

AUGUST 30, 2017

DEPOSITION OF: LAURA MARANO

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E X H I B I T S

(No exhibits marked)

P R O C E E D I N G S

WHEREUPON,

LAURA MARANO,

having been first duly sworn to tell the truth, was
examined and testified upon her oath as follows:

THE WITNESS: I do.

DIRECT EXAMINATION

BY MR. McFEE:

Q Ma'am, please state your name.

A My name is Laura Marano.

Q And your occupation?

A I am a senior crime lab analyst at the Florida
Department of Law Enforcement's Orlando regional crime
laboratory in the trace evidence section.

Q And what is the trace evidence section?

A Trace evidence section is the section of the
laboratory that deals with evidence that is present
in -- evidence of small size, basically; things such as
paint, glass, fibers, hairs.

Q All right. And how long have you been there?

A Twenty-one years.

Q And prior to our deposition today, you handed
me your CV.

A Yes.

Q Is this up to date at this time?

1 A It is.

2 Q Okay. Thank you for bringing this. I
3 appreciate that. So I'll just skip over all of that at
4 this point.

5 I have been supplied in discovery a report
6 that apparently was authored by you. It's dated
7 June 22nd of 2017.

8 A Yes.

9 Q Is that report the only report you did in this
10 case?

11 A That is the only report I've done so far in
12 this case, yes.

13 Q Have you been asked to do any other reports in
14 this case, or any other analysis?

15 A Additional evidence was just submitted to the
16 laboratory that I've been asked to examine.

17 Q And what is that additional evidence?

18 A There were some additional paint scrapings
19 that were collected from the white Toyota Tundra.

20 Q And when did they -- do you have the
21 submission form on that?

22 A I do.

23 Q Okay. When was that submitted to you?

24 A Yesterday. It just came in yesterday.

25 Q Does it say from where on the vehicle it was

1 submitted?

2 A Yes. The first exhibit was collected from the
3 bottom of the front driver-side door, and the second
4 exhibit was collected from the front driver-side wheel.

5 Q And you haven't done any work on that yet?

6 A No.

7 Q Any analysis of that yet?

8 A No.

9 Q Do you have any time frame for when you would
10 be doing that?

11 A Sometime in October, probably.

12 Q Now, we're probably -- at this point, I'm not
13 going to end up being able to close the deposition
14 because I'm going to need to question you about that
15 down the line, I would imagine.

16 A Right.

17 Q But as it relates to the June 22nd submission,
18 do you have -- or does that file contain -- that you
19 have in front of you -- does that contain your bench
20 notes?

21 A Yes.

22 Q Is that what you call it?

23 A Yes.

24 Q Are those bench notes the full compilation of
25 what you've done on this case?

1 A Yes.

2 Q So if requested, you could supply that to the
3 state for turning over in discovery to defense?

4 A Sure. I believe there's a process by which
5 the request can be made, either via a public records
6 request or

7 Q Okay. Now, can you just go through, if you
8 would, how you came upon this evidence and just your
9 involvement on this analysis that you did and ultimately
10 what your findings were.

11 A Sure. There were two items that were
12 submitted to the laboratory by the Fort Myers Police
13 Department. The first item was Agency Exhibit 29, which
14 is a blue transfer represented as having been collected
15 from the front driver-side of the Toyota Tundra pickup
16 truck; and Agency Exhibit 31, which is a paint standard
17 that was represented as having been collected from a
18 2008 Yamaha motorcycle.

19 I examined Agency Exhibit 29, which is --

20 Q And if I could, when you say "it came in," in
21 what form does it come to you?

22 A The agency packages the evidence. And in this
23 situation, the evidence came in as, let's see, sealed
24 manila envelopes. So the sealed manila envelopes are
25 submitted by the agency, and each one contains the items

1 described on the submission form. The evidence intake
2 personnel record what is being submitted and place it in
3 the vault until the case is assigned to an analyst.

4 When this case was assigned to me, I requested
5 that those items be retrieved from the vault and then
6 transferred to me, and that actually happened on
7 June 7th. So the items were retrieved from the vault
8 and transferred to me for analysis on June 7th of this
9 year.

10 Q Of 2017?

11 A Yes.

12 Q When did you receive those?

13 A From the vault?

14 Q No. I'm sorry. When did FDLE receive the
15 items?

16 A Let's see. I can look on the submission form.
17 Okay. So Items 29 and 31 were submitted to
18 the Fort Myers -- I'm sorry -- yes -- to the Fort Myers
19 crime lab on July 8th of 2016.

20 Q Okay. And then it remained with FDLE until
21 June 7th when you requested it out of the vault; is that
22 correct?

23 A Right.

24 Q Okay.

25 A At some point, between July 7th of last year

1 and June 7th of this year -- excuse me -- at some point
2 between July 8th of last year and June 7th of this year,
3 the items were transferred from the Fort Myers crime lab
4 to the Orlando crime lab.

5 We do all of the paint trace evidence work in
6 Orlando for the entire state. So items that are
7 submitted to the regional operations centers are then
8 transferred to Orlando for examination.

9 Q Did you have any contact with any law
10 enforcement officers or prosecutors or anybody in this
11 case with respect to this evidence that you had
12 received?

13 A Prior to me analyzing the evidence?

14 Q Yes.

15 A I did not, no.

16 Q Okay. Subsequent to you analyzing it, did you
17 receive any phone calls or correspondence from any of
18 the investigating members of the state in this case?

19 A Yes, I did.

20 Q And who is that?

21 A I spoke to both -- Elizabeth at Ms. Marzano's
22 office. I spoke to Ms. Marzano. And I spoke to Lesa
23 Breneman, who is the investigator that's assigned to the
24 case.

25 Q Okay. And what was the discussion you had

1 with Lesa Breneman about this case?

2 A I had some questions about the origin of some
3 items that were submitted after I had completed the work
4 in this case, the paint examination. I had some
5 questions about the origin of those items because they
6 were submitted and the submission forms weren't explicit
7 about where the items were collected and what the
8 request was in terms of what forensic work they wanted
9 done on those items.

10 So I had a forensic technologist who's
11 assigned to our section -- her name is Megan Myburgh --
12 and Megan contacted Investigator Breneman to ask about
13 the origin of those items. We didn't hear back from
14 Investigator Breneman for a couple of days.

15 And Elizabeth from Ms. Marzano's office
16 contacted me about setting up the deposition that we're
17 having today. And at that time, I communicated to
18 Elizabeth that there was additional examinations that
19 were being requested by the agency, evidence that was
20 being submitted after I had completed the paint
21 examination.

22 So I gave them that information because I
23 thought that might affect whether or not the deposition
24 took place today or at a later time once all the work
25 had been completed.

1 Q And it would have. And it would have had
2 anybody told me about that.

3 A So I spoke to Elizabeth and Ms. Marzano about
4 it. I then spoke to Investigator Breneman, and
5 Investigator Breneman asked about my report in this
6 case, the report that you have. She was asking about
7 the results of the examination. So I explained what the
8 results were and basically what the report said.

9 And she expressed that there was a possibility
10 that additional evidence from the truck could be
11 submitted for a paint comparison. And so she said that
12 she was going to look into that and if any additional
13 evidence was collected, they would then submit it for
14 examination.

15 So that's basically what happened between
16 sometime in July when I spoke to --

17 Q So the --

18 MS. MARZANO: If I can just clarify something
19 here, Shannon. I spoke with Ms. Marano about the
20 fact that things were going to be submitted, I
21 believe, and the time frame, and I was told that
22 it's possible that they would not be able to
23 analyze it until after the potential trial date,
24 necessarily.

25 And I do agree that if there is a further

1 analysis, of course you're going to be able to
2 depose Ms. Marano, but I didn't feel that it was
3 appropriate to delay anything when we don't know
4 whether it will be ready in time for trial.

5 * MR. McFEE: Didn't you feel that it could have
6 been appropriate to just simply tell me?

7 MS. MARZANO: Well, I just found out that they
8 were sending stuff, so --

9 MR. McFEE: But we were together yesterday.

10 MS. MARZANO: And I don't know whether or not
11 they'll ever get it back.

12 MR. McFEE: I understand, but we were together
13 yesterday. Simply telling me could have alerted me
14 to at least be aware of this instead of it being a
15 bombshell here in a deposition, that you guys are
16 still submitting evidence.

17 MS. MARZANO: It's not really a bombshell
18 because we don't have any information yet. It's
19 nothing, really, at this point.

20 MR. McFEE: Okay.

21 MS. MARZANO: It may never come to anything,
22 which is exactly why I didn't feel it would be wise
23 to delay this, and obviously I'm not going to
24 object to you redeposing her.

25 MR. McFEE: Okay. Well, I didn't want to

typical
Marzo

1 waste her time or mine.

2 MS. MARZANO: Well, I don't think we're
3 wasting her time, because we won't be going back
4 and discussing this particular subject. That's the
5 reason why I thought we might as well --

6 MR. McFEE: Okay.

7 MS. MARZANO: -- get this part out of the way.
8 And next time you'll be talking to her about -- if
9 there is anything else analyzed by the time -- in
10 time to be able to have it for trial, then you can
11 ask her about it then.

12 MR. McFEE: All right. We'll go ahead and
13 continue on.

14 MS. MARZANO: Okay.

15 BY MR. McFEE:

16 Q So I'm concerned about this conversation that
17 you had with Lesa Breneman. Was she -- did you view her
18 calling you or you talking to her about these -- the
19 report -- was she expressing concern that it was not --
20 did not match up between the motorcycle and the vehicle
21 that was allegedly involved?

22 A I wouldn't say she was expressing concern. It
23 was a conversation that started out with me asking about
24 the items -- I guess I should clarify here. There are
25 items that were just submitted yesterday for a paint

1 examination. There were items that were submitted in
2 late June, early July for what's called a "fracture
3 match examination," and that is the type of examination
4 where items that are broken are then fit back together,
5 sort of like a jigsaw puzzle kind of exam. And that
6 kind of examination can determine whether the two items
7 had a common origin, basically.

8 Q Okay.

9 A That's the kind of examination that I was
10 asking questions about. The evidence that had been
11 submitted in late June, early July --

12 Q Of two thousand --

13 A Of this year.

14 Q '17?

15 A Of this year, yes.

16 So, basically, after my report was issued,
17 evidence -- additional evidence in the case was
18 submitted for a different type of examination.

19 Q So as I understand it, and please correct me
20 if I'm wrong -- as I understand it, we had a submission
21 back on July 8th of 2016 for a paint analysis done.

22 A Yes.

23 Q That was done and it was reported on June 22nd
24 of 2017.

25 A Yes.

1 Q Subsequent to that, another request was
2 submitted in June or July of 2017 requesting a fracture
3 match examination?

4 A To the best of my recollection, yes, that's
5 the timeline.

6 Q And then on August 29th, yesterday, another
7 paint sample was submitted for analysis, similar to what
8 you would have done back in June of 2017?

9 A Correct.

10 Q Okay. This fracture match examination, I
11 haven't seen no paperwork about that either.

12 A That's actually been assigned as being worked
13 by a different examiner in this section.

14 Q So you don't -- do you know who has been
15 assigned that?

16 A Yes. Yes.

17 Q Okay. Who was assigned that?

18 A Her name is Marta, M-A-R-T-A. Last name is
19 Strawser, S-T-R-A-W-S-E-R.

20 Q And do you know what the items were that were
21 submitted for this alleged fracture match examination?

22 A I don't want to give you bad information, so
23 I'll just roughly say there were items from the scene
24 and there were items from the truck that were submitted.

25 Q Do you know at what stage of the analysis

1 Marta Strawser is at as it relates to those fracture
2 matches?

3 A I don't -- I don't know exactly at what stage
4 of the examination she is. I know she's started the
5 examination already.

6 Q Okay. So is she also with the trace evidence
7 section?

8 A Yes.

9 Q So, at this time, do you know of any other --
10 because, again, these last two things I've never heard
11 of. Do you know of any other trace analysis that are
12 going on at FDLE in this case?

13 A I don't think there's anything else, that I'm
14 aware of, any other examinations being done on this
15 case.

16 Q Okay. Thank you.

17 All right. So I guess the only thing we can
18 discuss, then, at this point, is what you would have
19 done with respect to this June 22nd date. I think we
20 got to the point that you had requested it out of the
21 vault.

22 A Right.

23 Q What happens next?

24 A I received the items, and in this case it was
25 sealed manila envelopes. I usually start -- routinely

1 start with the examination of the question sample. In
2 this case, that's the sample, the origin of which is
3 unknown.

4 So in this situation, the question sample is
5 scrapings from the Tundra that were collected that had
6 what was -- what was described as blue transfers on
7 their surface, so I examined those. And by "examined,"
8 I opened the container; I retrieved the scrapings. And
9 scrapings are basically peels that are collected of the
10 paint from a damaged area.

11 Paint from automobiles is applied in layers,
12 so you have a paint-layer system. In this case, for the
13 Tundra, there's clear coat; base coat, which is white,
14 because the vehicle is white; and then a primer.

15 Q And are these set forth -- are these standard?
16 Do you go back and look -- you know, what does Tundra
17 indicate their vehicles -- how are they painted? Or is
18 that something that you --

19 A No.

20 Q -- in each case you evaluate?

21 A Yeah. I evaluate each sample on its own
22 and -- again, because not all Tundras are going to have
23 the same paint-layer system applied to them. There may
24 be variations in the paint-layer systems for the
25 vehicles. Refinishes affect that as well. You know, if

1 a vehicle has been refinished, there's going to be paint
2 applied on top of the paint that was there already.

3 Q Okay.

4 A So I examined the scrapings. And they were
5 described as having blue transfers on their surface.
6 When I examined them under the microscope, I realized
7 that -- the term "transfer" usually refers to paint that
8 is not indigenous to the vehicle that the paint is
9 collected from. It's paint that has come from somewhere
10 else. And so "transfer" would be paint that's basically
11 smeared or fused to the surface.

12 Q Right.

13 A And in this situation, when I examined those
14 scrapings, they weren't actually transfers on the
15 surface. There was blue pigmentation that was actually
16 in the clear coat; the origin of which I can't
17 determine. I can speculate that it might be a defect in
18 that area of the clear coat, but it certainly was not a
19 transfer on the surface.

20 Q And you're certain of that in your training
21 and experience?

22 A Yes.

23 Q And so what happens then?

24 A So, at that point, I'm documenting --
25 documenting the fact that these scrapings don't really

1 have any transfers on their surface. I document it
2 through notes and photographs. I'm basically -- the
3 comparative examination is done at that point.

4 So I then opened the paint standard from the
5 motorcycle, which is a paint-layer system consisting of
6 clear coats and a blue -- dark blue base coat that had a
7 lot of decorative flake in it. And I simply opened that
8 to describe it, to describe it in my notes, document it
9 through notes and photographs, and then describe it in
10 the report. And at that point the comparative
11 examination is over because there is nothing to compare
12 to the standard from the motorcycle. There's no
13 transfer there.

14 Q All right. In many of my cases that I've
15 dealt with, with submissions to FDLE, law enforcement
16 will put a notation as to what occurred, or what their
17 theory is that occurred, for the analyst to review.

18 Did they give you any sort of description of
19 what they believed occurred that you were evaluating?

20 A Let me reference the submission form so I
21 can --

22 Q Thank you.

23 A Okay. So the note -- the comment on the
24 submission form says, "Victim was riding motorcycle and
25 was hit by another vehicle. Victim was killed. The

1 suspect's vehicle was later located and processed."

2 And below that there are submission comments,
3 and this is when they're making their request about
4 "compare this to this" kind of -- kind of thing.

5 In reference -- there was additional evidence
6 for other sections that was submitted in the same -- in
7 the same paperwork. So there's a comment about
8 comparison of buccal swabs to other items. And then it
9 says, "Requesting comparison of paint samples, Items 29
10 and 30."

11 Q Okay. And that's all they have?

12 A Yes.

13 MR. McFEE: Okay. Very good. I believe I
14 have that too.

15 I have no further questions at this time.

16 Mara or Mike, do you guys have any questions?

17 CROSS-EXAMINATION

18 BY MS. MARZANO:

19 Q Can you tell me again? Did you say for the
20 Tundra it is a base -- a clear coat, a base coat, and a
21 primer?

22 A Yes.

23 Q And the clear coat is on top of the base coat.

24 A Yes.

25 Q Is that right?

1 A Yes. So basically when the paint is applied
2 to the vehicle, they start with the primer, and that's
3 usually on the bare metal that's been treated for
4 corrosion; the primer is applied; the -- there's usually
5 a second primer in most paint-layer systems. This one
6 is a little unusual in that there's only -- there's only
7 one primer present. So they applied the primer, then
8 they applied the base coat in this case, which is
9 white --

10 Q White. Uh-huh.

11 A Right. And then the clear coat goes on top.

12 Q Okay. And as to the motorcycle, you said
13 there was a clear coat and then a blue coat, and you
14 said it contained something. Tell me again what you
15 said it contained, the blue coat.

16 A The paint sample -- the paint standard from
17 the motorcycle actually had two clear layers, and then
18 below the second clear layer was a dark blue finish coat
19 that had a lot of decorative flake. When you look at a
20 vehicle out on the street and it has this sparkly
21 appearance, that is actually an effect that is --

22 Q I understand what you're talking about. I
23 didn't -- I just missed the words that you used.

24 A Okay. Yeah. It's decorative flake.

25 Q The blue coat has a decorative flake that

1 makes it kind of sparkly?

2 A Right.

3 Q Okay. And you're saying that, in regard to
4 this case, that you believe that the item that was
5 submitted that the -- that FMPD might have thought
6 was paint was -- or transfer paint -- was actually not
7 transfer paint?

8 A Correct.

9 Q Okay. So you're not saying that -- you're
10 saying there was no transfer at the area at which this
11 particular paint sample was collected?

12 A Yes.

13 Q All right. And just to be clear, when you and
14 I spoke, you did tell me that you didn't know whether or
15 not any of this work would be able to be done in time
16 for trial; right?

17 A Yes, I did. I did say that. I actually -- I
18 still feel that way. I'm going to do my best to get
19 back into the evidence in this case by October.

20 Q I understand. But you were very clear that
21 it's potentially possible that it was not ever going to
22 be done in time?

23 A Yes, that's true, because even if I begin work
24 in October, there's no guarantee I'm going to be done by
25 the time trial rolls around.

1 MS. MARZANO: All right. Well, that's all I
2 have. Thank you very much.

3 Anything, Mike?

4 MR. COLOMBO: No. I don't have anything.

5 MS. MARZANO: We have no other questions.

6 MR. COLOMBO: Thank you.

7 MR. McFEE: Thank you.

8 You have the opportunity to read this when it
9 gets typed up, or you can waive the reading of it.

10 THE WITNESS: I would like to read.

11 MR. McFEE: Very good. Thank you.

12 (The deposition was adjourned at 11:54 a.m.)
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CERTIFICATE OF REPORTER

STATE OF FLORIDA)
COUNTY OF ORANGE)

I, BEVERLY O. BENNETT, Court Reporter and Notary Public, do hereby certify that I was authorized to and did stenographically report the deposition of LAURA MARANO; that a review of the transcript was requested; and that the foregoing transcript, pages 1 through 23, is a true record of my stenographic notes.

I FURTHER CERTIFY that I am not a relative, employee, attorney or counsel of any of the parties' attorneys or counsel connected with this action, nor am I financially interested in this action.

Signed this 13th day of September, 2017, at Orlando, Orange County, Florida.



BEVERLY O. BENNETT
COURT REPORTER AND NOTARY
PUBLIC - STATE OF FLORIDA
COMMISSION NO. GG 123587
EXPIRES: AUGUST 4, 2021

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CERTIFICATE OF OATH

STATE OF FLORIDA)
COUNTY OF ORANGE)

I, BEVERLY O. BENNETT, Court Reporter and a
Notary Public for the State of Florida, certify that the
witness, LAURA MARANO, personally appeared before me on
the 30th day of August, 2017, and was duly sworn.

WITNESS my hand and official seal this 13th
day of September, 2017.

Identification: Florida driver's license



BEVERLY O. BENNETT
Notary Public - State of Florida
Commission No. GG 123587

My commission expires: 8/4/2021



BEVERLY O BENNETT
Commission # GG 123587
Expires August 4, 2021
Bonded Thru Budget Notary Services

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E R R A T A S H E E T

IN RE: STATE OF FLORIDA v. ADAM COSTELLO

DEPOSITION OF: LAURA MARANO TAKEN: 8/30/2017

DO NOT WRITE ON TRANSCRIPT - ENTER CHANGES HERE

Please sign, date, and return this sheet to our office.
If additional lines are required for corrections, attach
additional sheets.

At the time of the reading and signing of the
deposition, the following changes were noted:

PAGE	LINE	CHANGE	REASON

Under penalties of perjury, I declare that I have read
my deposition and that it is true and correct subject to
any changes in form of substance entered here.

SIGNATURE OF DEPONENT: _____

DATE: _____

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September 18, 2017

Florida Department of Law Enforcement
c/o Laura Marano
500 West Robinson Street
Orlando, Florida 32801

IN RE: State of Florida vs. Adam Costello

Dear Ms. Marano:

Please take notice that on August 30, 2017, you gave your deposition in the above-referenced case. At that time, you did not waive your signature. It is now necessary that you sign your transcript.

Please contact our office at 800-939-0093 to make the necessary arrangements to read and sign your transcript. Our office hours are 9:00 a.m. to 5:00 p.m., Monday through Friday.

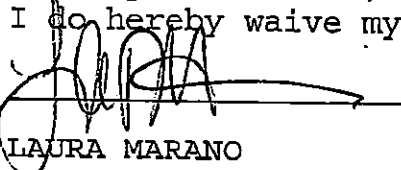
If the errata sheet is not signed within 30 days after this letter has been furnished, we will notify all counsel that received the transcript that the read and sign has not been completed.

If you wish to waive your right to read and sign, please sign your name at the bottom of this letter and send it back to our office at 1080 Woodcock Road, Suite 100, Orlando, Florida 32803.

Your prompt attention to this matter is appreciated.

Sincerely,

Beverly O. Bennett, Court Reporter
I do hereby waive my signature.


LAURA MARANO

cc: Shannon McFee, Esquire

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LAURA MARANO

cc: Shannon McFee, Esquire